

## Somière - "Mathis the Playboy?"

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### **PAGE ONE**

#### **Splash Page**

This will be an establishing shot from the perspective of a bird in the sky looking down on the green forest of Somière. It's a beautiful, sunny day. A forest path is seen through the trees, with Lumière and Mathis walking and interacting with each other. In the background, the mining town of Fala can be seen along with the mountain that sits on the other side. Fala is a small medieval style town that looks like many towns that fantasy heroes start off in. The sky is blue with a few clouds. Dark skies behind the mountain show the location of the Dark Forest.

Caption: Light Woods.

## **PAGE TWO**

### **Panel 1**

A bored looking Lumière and an excited looking Mathis are talking to each other as they walk through the forest. We are coming in on an already ongoing conversation. Lumière looks as if she has been listening for quite a while.

Mathis: That was how I discovered that method. I tell ya, Lumière, my swing's been getting better and better ever since.

Lumière: That's great, Mathis.

### **Panel 2**

Lumière has stopped and has her hand on Mathis' chest to stop him. She is sniffing the air.

SFX: Sniff! Sniff!

### **Panel 3**

Close up on Lumière making a sour face, like she has smelled the worst thing ever. Nothing too silly.

Lumière: Oh, Gods, what is that smell?

### **Panel 4**

Lumière has turned and she sees a skunk.

Lumière: A skunk!

### **Panel 5**

Lumière jumps back into Mathis with an uncharacteristically panicked look (as opposed to her normal "calm" face she usually has). The skunk looks panicked as well. Make sure the skunk's face is humorous, but not too cartoony. Mathis' face should show that he has been caught off guard.

Mathis: Hey!

### **Panel 6**

Mathis falls and bashes his head on a rock. Lumière stands in the background, her face is filled with panic and fear as she calls out with her arm stretched out.

SFX: CRACK!

Lumière: Mathis!

**Panel 7**

Lumière cradles Mathis' head and calls to him. Mathis is bleeding from his head. Mathis's eyes are delirious and half open. He mutters under his breath. His speech is slurred.

Lumière: Mathis! Mathis!

Mathis: No need to shout, my dark baaaabay. I'm lay-in right 'ere...

**Panel 8**

Lumière is bewildered as she continues to cradle his head. Mathis' eyes are closed. He is completely unconscious.

## **PAGE THREE**

### **Panel 1**

Establishing shot of the outside of the doctor's office from a ground up perspective. It has the appearance of a log cabin and has "Physician" spelled out across the top.

Caption: Back in Fala

### **Panel 2**

Now inside the building, Lumière, Ernest, and Delilah stand around Mathis' bedside all looking worried. Mathis lies unconscious in a bed.

Lumière: This is all my fault. Oh, Gods!

Delilah: Now, calm down, Lumière. Mathis' head is harder than any rock. He's gonna be just fine.

Lumière: I hope you're right, Delilah.

### **Panel 3**

Close up on Mathis. Mathis' eyes are half open.

### **Panel 4**

Lumière, now closer to the bed, places her hands on the bed with a look of relief and talks to Mathis as a beautiful, young nurse enters in the background.

Lumière: Mathis, you're okay! Thank the Gods!

### **Panel 5**

Mathis' eyes are now wide open. He has sprung up in bed and is looking at the nurse smiling. Mathis' face has changed from his normal humble appearance to the look of a Casanova ladies man as he flirts with the nurse. Lumière looks confused.

Mathis: Well hello, my beautiful angel of healing. Are you here to fix me with your holy touch?

### **Panel 6**

He has jumped out of bed. He seduces the nurse, as Lumière, Ernest, and Delilah look shocked. Mathis' body posture is very over dramatic. The nurse is smiling with her eyes closed.

Mathis: If you are, please hurry. Every moment I spend without your touch is pure and agonizing torture!

Delilah: The hell?

## **PAGE FOUR**

### **Panel 1**

The nurse playfully slaps at Mathis and smiles. Ernest walks toward Mathis with a nervous look.

Nurse: Oh, Mr. Mathis, stop kidding around! You're embarrassing me.

Ernest: All you all right, Mathis?

### **Panel 2**

Mathis places his hands on Ernest's face, slightly squishing it. Mathis is smiling. Ernest's eyebrows are raised.

Mathis: My dear friend, Ernest, I've never felt better!

### **Panel 3**

Mathis pushes Ernest toward the bed.

Mathis: But now, I must be off!

### **Panel 4**

Mathis runs toward the door. Lumière and Delilah look on in disbelief. Ernest lies on the bed looking on.

### **Panel 5**

An off panel slam signifies the door's closing. Delilah talks to Ernest. Lumière rushes toward the door.

SFX: Slam!

Delilah: Looks like the poor numbskull hit his head a little too hard this time.

Ernest: Oh, no.

Lumière: Mathis! Come back!

## **PAGE FIVE**

### **Panel 1**

Establishing shot of the town street from a rooftop POV. The streets are full of people and merchant/food stands. This should take the whole top third of the page.

Caption: Fala

### **Panel 2**

Close up on Lumière running down the streets with a frantic/worried look.

Lumière (Thought): Where is he?

### **Panel 3**

She has stopped and turns to see Mathis hitting on a girl in the background.

Lumière (Thought): Found him!

### **Panel 4**

Close up on a fuming Lumière.

Lumière (Thought): He's doing it again! What is wrong with him!

### **Panel 5**

Mathis hits on the girl with the "camera" pointed from behind the girl's right shoulder. The girl is laughing as Lumière marches toward a suave looking Mathis from the background gritting her teeth. Mathis is posing in an over the top, Shakespearean style.

Girl: Oh, sir, you're very funny, but you haven't even told me your name.

Mathis: What meaning is there in a name when something as beautiful in this universe as you exists?

Girl: Oh, my!

### **Panel 6**

Lumière places her hand on Mathis' shoulder with the face of a demon. This face should be more on the side comical than horrifying. Mathis is turning his head at

Lumière with his eyes closed and smiling like a fool. The girl places her hands on her cheeks smiling.

Lumière: Mathis!

Mathis: Oh, it's you. I'm afraid you'll have to wait your turn, my dear.

Girl: Oh, my!

## **PAGE SIX**

### **Panel 1**

Mathis is thrown into an alleyway from off-panel.

### **Panel 2**

Mathis crashes on the ground. Lumière enters from the background with a frustrated look.

SFX: THUD!

Lumière: What in the heck is wrong with you? Don't you know how worried I -- **We** were about you?

### **Panel 3**

Mathis is now standing and dusting himself off. He is smiling.

Mathis: Oh, Lumière, if you wanted it that badly, you should have just said so.

Lumière (Off Panel): What are you going on about, now?

### **Panel 4**

Mathis walks toward Lumière and flirts with her in the same over-the-top way he did to the nurse and the girl. Lumière looks flustered by Mathis' new personality suddenly aimed at her.

Mathis: Oh, you know what I'm talking about, my pretty little dark beauty.

Lumière: Wha- Wha- Why are you saying stupid things like that to me?

### **Panel 5**

Mathis stands right in front of Lumière against the wall and attempts to seduce her. Lumière blushes noticeably. For continuity's sake, remember to include the broom and the sleeping cat. You'll know why on page seven.

Mathis: You know perfectly well why. I've had my eye on you ever since that day we meet underneath that large tree. I know you remember it.

### **Panel 6**

Lumière, still blushing, tilts her head to the side, not looking at Mathis. A smiling, confident-looking Mathis stares straight at her.

Lumière: Of course I do. But don't be ridiculous. A relationship like that between us wouldn't work. I mean you're a human and I'm a Dark Elf. It just would--

## **PAGE SEVEN**

### **Panel 1**

The still cocky looking Mathis gently holds Lumière's chin. Her eyes now stare right at his.

Mathis: That doesn't matter to me. And nothing you say will change my mind.

Lumière (Whisper): Mathis...

### **Panel 2**

Mathis goes in for a kiss on a very red faced Lumière.

### **Panel 3**

Close up on Lumière's hand, which accidentally knocks over a broom.

### **Panel 4**

Close up on the falling broom scaring a black cat.

SFX: BAM!

Cat (Burst): Mrrroww!

### **Panel 5**

The frightened cat has scurried up to a second floor balcony, knocking off a steel pot, causing it to fall off.

### **Panel 6**

The pot lands directly on Mathis' head.

SFX: BONG!

### **Panel 7**

A loopy Mathis falls backwards. Lumière reaches out for him.

Lumière: Mathis!

## **PAGE EIGHT**

### **Panel 1**

Close up, overhead shot of Mathis lying on the ground. Mathis's eyes are halfway open.

### **Panel 2**

Mathis is sitting up with his eyes wide open. He is back to normal in every way and looks confused. Lumière looks really concerned for Mathis' condition and still a little flustered from the almost kiss from before.

Mathis: Lumière? What the heck? How did I get here?

Lumière: Don't you remember anything that just happened?

### **Panel 3**

Lumière and Mathis continue to talk.

Mathis: No, the last thing I remember, we were walking in the woods.

Mathis: What happened?

### **Panel 4**

Lumière blushes uncontrollably. Her face is full of embarrassment and slight frustration.

Lumière: N- Nothing happened! Nothing at all!

Lumière: I'm glad you're all right you – you idiot!

### **Panel 5**

Lumière runs off, as Mathis looks confused. Ernest and Delilah arrive from the background.

Mathis: Lumière, wait!

Ernest: Mathis! There you are. We've been looking everywhere for you.

### **Panel 6**

Ernest and Delilah have stopped behind the still sitting Mathis. Mathis continues to stare off in the direction that Lumière took off, looking more confused than ever.

Delilah: He looks fine to me.

Ernest: What the heck's been going on today?

Mathis: I really wish I knew.

Caption: FIN